

Ramayana Giant Sculptures at Suvarnabhumi Airport

Suvarnabhumi Airport has placed sculptures of the Ramayana Giants in the Passenger Terminal building, to exhibit the beauty of Thai crafts and to symbolize protection; acting as guardians to the gateway of Thailand. The sculptures are modeled from the 12 Ramayana Giants surrounding the assembly hall of the Temple of the Emerald Buddha; customarily believed to be safeguarding the Emerald Buddha. The sculptures are located along the walkways of Arrival Hall (2nd Fl.), to greet and welcome arriving passengers. Seeing these outstanding sculptures will encourage the passengers to pay a visit and seek the originals at the Temple of the Emerald Buddha.

Names of the Ramayana Giants:

1. Tosakanth
2. Sahassadeja
3. Askan-mara
4. Chakravarti
5. Indrajit
6. Mangkorakarn
7. Maiyarab
8. Suriyaphob
9. Tosagirivan
10. Tosagirithorn
11. Viruncamban
12. Virulhok

Reasons for Relocating the Sculptures

At the present locations, only international arriving passengers can see the sculptures; and they usually rush to queue up at immigration counters, thus, do not have time to appreciate the structural of the sculptures. The new locations, between Immigrations and check-in counters (rows D-R) of the Departure Hall (4th Fl.), will allow all departing passengers, international and domestic, Thai and foreigners alike, to appreciate the splendor of the sculptures. The enormity of the Ramayana Giants makes them landmarks at Suvarnabhumi Airport, and a significant addition to the ambiance of the Passenger Terminal building.

Relocation Plan

The relocation of the 12 giant sculptures will commence in mid-November and will take around 3 months to complete. Suvarnabhumi Airport has appointed Thai Building Co. Ltd to carry out the relocating of the sculptures; within the budget of 1.715 million baht.